

# SWEET LIZZY PROJECT



*About Sweet Lizzy Project's latest single "Otra Revolución" feat. Carlos Varela: "One of Latin Music's Most Uplifting Moments of the Week". - Billboard*

*"Hotstar: Sweet Lizzy Project - American Music By Way Of Cuba... Sweet Lizzy Project sounds like raucous American indie rock... SLP positively rocks... The band owes as much to influences such as The Beatles, The Rolling Stones, Florence + The Machine and Alanis Morissette as it does more traditional Cuban artists they grew up with like Benny Moré or Celia Cruz" - Pollstar*

*"Listen to this amazing new song Technicolor by Sweet Lizzy project. It's brave, melodic and passionate with some really stellar guitar playing. They opened for Heart last year and this song was my favorite song." - Nancy Wilson (Heart)*

*"One of the Top Ten Best Country and Americana releases on Record Store Day 2019..." - Rolling Stone*

*"Definitely an anomaly of the Havana music scene..." - Miami Herald*

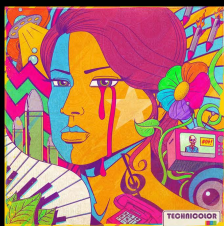
*"Liberation is a central motif..." - NPR*

In just a few years, Cuban-born, Nashville-based quintet Sweet Lizzy Project has gone from its members never having been in an arena, to mesmerizing an audience of 20,000 people opening for their idols, Heart and Joan Jett. Along the way, the anthemic rock band earned a prime performance broadcast for PBS's Havana Time Machine; an artist profile on NPR's "Weekend Edition"; and a cover story in the Miami Herald.

Sweet Lizzy Project plays electrifying big-stage pop-rock with a modern sheen and classic rock heart. Lisset Diaz is a lightning bolt of a frontwoman; her lyrics are boldly vulnerable, and her vocals span from seductive soft-tones to rafter-rattling high-tones. Her creative partner is world-class engineer/producer, songwriter, background vocalist, and dazzling lead guitarist Miguel Comas. Diaz and Comas are joined in Sweet Lizzy Project by virtuosic keyboard player and background vocalist Wilfredo Gatell; and the dynamic rhythm section of drummer Angel Luis Millet and bassist Alejandro Gonzalez.

Prior to relocating to Music City, Sweet Lizzy Project became the "it band" around Havana City clubs. SLP also won several music prizes, including two nominations for Cuba's closest equivalent of a Grammy. However, everything changed for the band when they were spotlighted on Havana Time Machine which also featured traditional Cuban artists and iconic American roots-rockers The Mavericks. During the making of the documentary, The Mavericks' founder and lead singer, Raul Malo, became inspired by Sweet Lizzy's music and story and signed SLP to his band's record company, Mono Mundo Recordings.

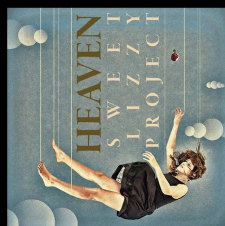
Sweet Lizzy Project has two studio albums: Heaven (2015) and Technicolor (2020) and a Christmas EP "And So This Is Christmas" (2020). Their next album "Pirate Radio" is scheduled for April 2022, available in both English and Spanish. The first single "Dreaming Of A Revolution"/"Otra Revolución" came out mid October 2021 featuring Raul Malo of The Mavericks on the English version and Cuban Nueva-Trova singer songwriter Carlos Varela on the Spanish version. To date, Sweet Lizzy Project has performed in the United States, coast to coast and has opened up shows for big acts such as Heart, Joan Jett, Johnny Swim, The Mavericks, Raul Malo, Jamey Johnson, Buckcherry and Billy Strings.



TECHNICOLOR



DREAMING OF A  
REVOLUTION  
(SINGLE)



HEAVEN



AND SO THIS IS  
CHRISTMAS  
(EP)



## Live Performances



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